

Haunting Appalachian Music Sung by Folklorists and Collectors

Michael and Carrie Kline



Songs of Home, Love & Longing

Join Michael and Carrie as they celebrate life, love, friendship, and their CDs *Eyes of a Painter*, *Patchwork* and *Damp as the Dew*. This harmony-weaving duo will present a wide variety of material – from traditional music of the southern Appalachian Mountains to the contemporary country ballads of songwriters such as Kate Wolf, David Norris and Hazel Dickens. Take time out for this intimate program of duet singing backed by Michael's distinctive guitar style. To hear the Klines, go to <http://folktalk.org/wc2.html> or http://www.folktalk.org/damp_soundbytes.html.

Mountain Music For These Times

“Carrie has such 'soul' pouring out of her. And Michael, the storyteller, has such a way of bringing in the audience.”

“We are preoccupied with Appalachian songs, from the ancient ballads of the Hammons family in the West Virginia highlands, to old-time gospel songs, to mining laments and songs of resistance in the coalfields, to songs of urban Appalachian refugees. We enjoy love ballads, country songs, and contemporary celebrations of the great outdoors in song.”

The Klines present their music both as entertainment and social history, with engaging ease and hard-hitting passion. Michael and Carrie have spent years recording music and spoken narrative in Cherokee, North Carolina, the Appalachian coalfields and mountainside farms. The Klines' high mountain harmonies meld with Michael Kline's melodic flat-picking guitar playing. Their CDs featuring regional history, music and folklife will be on hand.